(Reside	AKRISHNA MISSION VIDYAMANDIRA ntial Autonomous College affiliated to University of Calcutta FIRST YEAR (BATCH 2016-19) A./B.Sc. SECOND SEMESTER (January – June) 2017	
Date : 15/03/2017	Mid-Semester Examination, March 2017 ENGLISH (Honours)	
Time : 11 am – 1 pm	Paper : II	Full Marks : 50
1. Write short notes on any t	wo of the following :	(2×5)
Plot, Sonnet, Ode, Canon.		
2. Name and explain the figures of speech in any four of the following :		(4×2.5)
i) Failures are the pillars	of success.	
ii) The pen is mightier th	an the sword.	
iii) Ambition should be m	ade of sterner stuff.	
iv) Not louder shrieks to j	pitying heaven are cast, When husbands or when lapdogs	s breathe their last.
v) Beauty cannot keep he	er lustrous eyes.	
vi) Brevity is the soul of v	wit.	
. a) Discuss the contribution	ons of Wyatt and Surrey to the development of the sonne	et form in English.
	<u>OR,</u>	(15)
	socio-cultural conditions that favoured the growth of	secular drama in
Renaissance England.		(1.7)
Discuss Sidney's 'Loving	in Truth' as a poem about the creative.	(15)
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RAM	AKRISHNA MISSION VIDYAMANDIRA	A
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- iii) Ambition should be made of sterner stuff.
- iv) Not louder shrieks to pitying heaven are cast, When husbands or when lapdogs breathe their last.
- v) Beauty cannot keep her lustrous eyes.
- vi) Brevity is the soul of wit.
- 3. a) Discuss the contributions of Wyatt and Surrey to the development of the sonnet form in English.

<u>OR,</u>

b) Discuss briefly the socio-cultural conditions that favoured the growth of secular drama in Renaissance England.

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4. Discuss Sidney's 'Loving in Truth' as a poem about the creative.

(15)